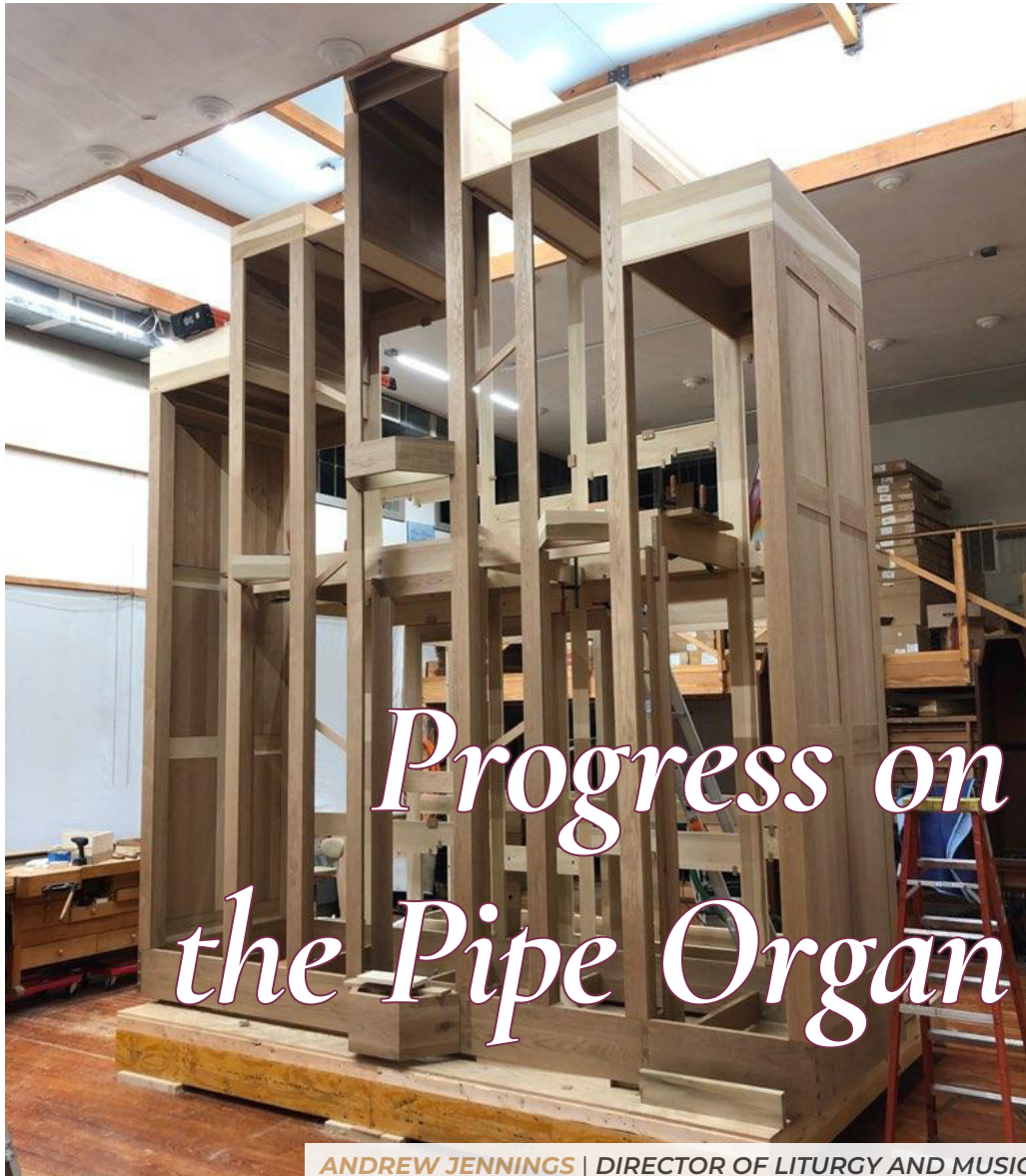


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Progress on the Pipe Organ

ANDREW JENNINGS | DIRECTOR OF LITURGY AND MUSIC

Andrew recounts his visit to Taylor and Boody of Staunton, Virginia for an update on the AD Chapel Pipe Organ.

The installation of Taylor and Boody Opus 83 Pipe Organ is drawing near! As of right now, the construction process is around the 50% mark, with a target date of September 5 to begin installation. A couple of weekends ago, I made a visit to the Taylor and Boody shop to check on the progress and meet with the builders. The shop is in a restored school building a few miles outside of Staunton, a charming town nestled in the mountains of Virginia.

At this point, the structural and main components of the lower and upper cases have been built, all the metal pipes have been cast with most having been constructed, the wood for the wood pipes have been milled and planed, the

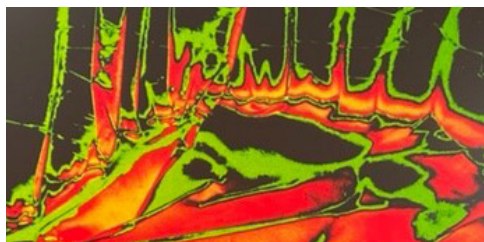
(ORGAN, CON'T ON P. 8)

In This Issue

BOWMAN, P. 3



MOONTREE, P. 4



KINDNESS, P. 12



PHJC VOLUNTEER PROGRAM

Service-Oriented

BADGER CATHOLIC STUDENT GROUP JOINS PHJC VOLUNTEERS IN MINISTRY.

BARBARA ALLISON | COMMUNICATIONS

The bitter-cold, first week of January was tempered by the warm, service-oriented hearts of 17 students from Badger Catholic, a group of students from the University of Wisconsin and Edgewood College in Madison, who joined Sister Connie Bach's PHJC Volunteers in making an impact at several PHJC ministries. Accompanying them was Father Tim Mergan, who served alongside the students and celebrated Mass during the visit for the students, Sisters, and residents.

In their third service trip with The Poor Handmaids Volunteer Program, Badger Catholic students served at Sojourner Truth House in Gary, visited Albertine Home in Hammond, worked at the campus greenhouses, and packaged and delivered food and basic needs to two hotels that house

"The Poor Handmaids' hospitality, simplicity in service, the sense of community, and love will keep us serving God for a long while."

Dina Cianca

experience since the pandemic began nearly two years ago. Edgewood College senior nursing student Grace Brennan was delighted to serve in-person again. "I love being able to help out, especially amid COVID, but there were limited opportunities. Last semester, I

the vulnerable in Plymouth, Indiana.

For many of the students, it was their first hands-on volunteer



couldn't get eight hours of hands-on service in; nothing was open to in-person service." While in Hammond, the students visited the Albertine Home to play bingo with the residents, something Grace, pictured above, appreciated since she's worked in senior care while earning her nursing degree.

Badger Catholic Focus Minister Erica Nossaman relished spending a week serving others, and for the new experiences, so rare during the pandemic. "Any small thing you do, you can do for Christ. I'm super thankful for this opportunity," she said as she and Grace transplanted lettuce heads in the greenhouses.

Many students expressed gratitude for the community they built both with one another and with the Poor Handmaid Sisters. Junior Lydia Heinen noted that UW Madison is such a big campus and has a large Catholic community, so she was meeting some of her fellow volunteers for the first time. "It's amazing how close we've grown in this opportunity to serve and encounter Christ in others," she said.

(BADGERS, CON'T ON P. 8)

Sister Thea Bowman

REGISTER FOR THE LAST IN THE WOMEN WHO KNEW GOD SERIES AT LINDENWOOD.ORG OR CALL 574-936-1706

BILL BURKE | MARIA CENTER RESIDENT

Several hundred Catholic Bishops rose and delivered a thunderous ovation. Sister Thea Bowman, an African-American Sister of St. Francis, had just held them spellbound for over thirty minutes. She had the Bishops holding hands and singing “We Shall Overcome.” Terminally ill and speaking “heart to heart” to her “brothers” from a wheelchair, Sister Thea described her spiritual journey from her home in Mississippi in the 1950s to a convent in Wisconsin and her life as a Sister. In 1989, six months before her death from cancer at age 52, she inspired this annual assembly of the United States Council of Catholic Bishops with a presentation of unprecedented spiritual energy.

Her message was central to her life: all humans are sisters and brothers in God’s family. Thus, she spoke as our sister, our mother, our daughter in relation to us all. She spoke as a spiritual pilgrim for the marginalized and suffering, for people of color, for children and women and men of every race and nationality. She brought her total and authentic self to



her spiritual message—an African-American woman with a racial and cultural legacy of discrimination and persecution as well as a history of resilience, courage, hope, and love. In her presentations there was no acting, no role playing. In front of the Bishops, she explained her life as a black sister in the predominately white American Catholic church by singing, “Sometimes I feel like a motherless child,” adding a verse of her own, “sometimes I feel like an eagle in the air”—capturing both the loneliness and euphoria of her calling.”

She also brought humor and playfulness. She sang and danced, explaining that the spiritual life should be expressed with body and soul as well as with talk. At one gathering she teased a roomful of young priests while teaching

them how to invest their preaching with soul-feeling. In a 60-Minutes interview three-years into her battle with cancer, Mike Wallace cautioned her to slow down since she didn’t know how much time she had left. She smilingly responded, “neither do you.” He later wrote, “I don’t remember when I’ve been more moved, more enchanted, by a person whom I’ve profiled, than by Sister Thea Bowman, her openness...her compassion, her intelligence, her optimism, and her humor captured me.”

Thea Bowman was surely a living saint whose celebration of life in all its flavors embodied the first two commandments—love God and love your neighbor as yourself. In fact, her cause for sainthood is now working its way through the canonization process. It is rare to observe saints in action, but Sister Thea Bowman has been filmed. On February 11, she will be the subject of the final Women Who Knew God-Urging Us Forward series at Lindenwood. Facilitated by Arleen Peterson and Sue Wilhelm, it promises to be a significant and profound session.



Through the Love & Lens of Ralph & Pat Cowan

A MOONTREE STUDIOS PHOTOGRAPHY EXHIBIT

JUDY WILLIAMSON | HERITAGE AND ARCHIVES

Ralph Cowan, born in Marion, Indiana in 1921, was a nationally known fine arts and commercial photographer. Joining the US Navy during WWII, he was assigned to photograph warships in the South Seas aboard the U.S.S. Boxer and the U.S.S. Rudyard aircraft carriers. After the war, he returned to Chicago and founded the Ralph Cowan Commercial Photography Studio. He worked there until 1990 when he retired to Valparaiso, Indiana with his wife Pat Cowan. During his tenure in Chicago, he travelled to Papua New Guinea as well as

Africa to document indigenous people. With an interest in archaeology and anthropology, Ralph Cowan collected hundreds of Oceanic and African artworks, as well as tribal artifacts as he travelled abroad. He was commissioned to photograph Southwest Native Americans, the New Orleans Jazz Preservation Hall Band, and the indigenous people of Kenya and Papua New Guinea. Additionally, he was a leading developer of multi-imaging movement photography which showed movement in a photograph using a single negative. These works were utilized in the

Great American Advertising Age from 1947-1997. Not given to self-promotion, Ralph summed up his life's work by stating, "My photos are my words." With over 6,000 prints, photographs, and negatives in his and Pat's collection, it can certainly be stated that although quiet he was extremely well-spoken.

Pat L. Cowan, born in Chicago, Illinois in 1936, began her work with Ralph Cowan Studio in 1963 by creating photographic documentaries of people and their stories for magazines, corporations, travel publications, and TV. She became co-owner of the studio in 1975, and married Ralph Cowan in 1986. Prior to her affiliation with Ralph Cowan Studio, at age 19, she left Chicago to study abroad and began her career as a high fashion photographer's model in Western Europe. As she worked in France, Germany and Greece, it was photography that captured her interest and attention rather than modelling. She returned six years later to pursue her artistic and photographic interests at the Chicago Art Institute and Columbia College. Upon their retirement in 1990, she and Ralph moved to The Woods in Valparaiso, Indiana. In their new home, Pat created two studios: one for herself on the top floor and one on the ground floor for children. There she taught art in after school programs, exhibited locally, won awards, and worked to inspire the young and the young at heart

with art projects. Lastly, she began experimenting with "found art" by creating art out of things found on the street, in old barns, and in dusty closets.

In 2006, Pat became a widow and began the search for a home for the work she and her husband created over the years. By a chance meeting in 2020 with Sister Melanie Rauh, PHJC, at the Schoolhouse Shop in Furnessville, Indiana, Pat shared her dream of donating her and Ralph's Photography Collection. By attentively listening to Pat's dream of finding a "living, working home for our collection – a place where students could actively use the photographs, study them, and be inspired by them," Sister Melanie thought of Sister Michele Dvorak, who was the current President of Ancilla College and made the introduction. Sister Michele saw the benefit in the collection and informed Sisters Joetta, Margaret Anne, and Nkechi then the leadership team.

The donation was accepted in 2021 and housed in the Motherhouse on the 5th Floor under the auspices of the Archives Office. Emily Hutsell was the original liaison from Ancilla College who worked with Sister Michele. Next, Christina Grossman, Sister Kathleen Kelley and I worked weekly with Pat Cowan in thematically categorizing the donation and getting it user-friendly and ready to show. That was accomplished by the end of December 2021.

As promised, Sister Mary Baird and Director Matthew Celmer of MoonTree Studios agreed to host the first showing of the photography beginning in February 2022 for six weeks. On February 9, a special reception in Emmaus Cafe combined with the photography exhibit at MoonTree Studios will occur. Pat Cowan will be in attendance from 10 a.m. to 1 p.m. to offer insights on the works and to answer questions.

Invitations are forthcoming.

Anyone interested in volunteering to transfer the massive collection of slides to digital format for preservation and cataloguing, please contact Judy Williamson in the Archives Office at judithwilliamson@poorhandmaids.org. This is the next phase of the organization process and will enable more photographs to be shared in university classes and online.



Why I Love Lindenwood

ELSA LITTMAN | MARIA CENTER RESIDENT

I have known of Lindenwood for about thirty-five years, almost since scheduled programs there were publicized by mail. As I remember, some programs then were 12-step; others offered guidance and support for struggling marriages and those recovering from divorce. At that time, I was drawn especially to the environmental program and the group of folks supporting it and the old farmhouse across the lake. Fast forward: the farmhouse is gone, and Earthworks has evolved into what it is today, as the Poor Handmaids meet the challenge of offering hospitality relevant to today's needs with the resources/gifts available on this campus.

Though activity at Lindenwood suffered during the first year of COVID, a new Director, a Retreat Development Manager, and a host of faith support co-workers have met the challenge, and a series of great programs have been appearing steadily on the calendar. In addition, groups as well as individuals are returning to Lindenwood with COVID precautions clearly stated and committed to prior to the attendee's arrival.



Why is Lindenwood such a great place, and so special? Upon entering, there is a sense of spaciousness, welcome and safety—an ideal environment for relaxation, slowing down, learning, acceptance, and healing; for finding peace and spiritual growth. Between the building and the lake are beautiful grounds, plus a well-maintained labyrinth.

Individuals and groups large and small of various faiths, ages, and cultures are welcomed. Some groups come with their own program planned. Both high school and college groups come from the Midwest; some of their days here included volunteer work on campus. Co-workers at Lindenwood seek to accommodate the needs of individuals and groups with different size meeting rooms. My favorite is the Evergreen room, on the same floor as the

main entrance with windows on the south facing the sky, beautiful gardens, and the lake. There is a small chapel and bookstore, and comfortable guest rooms. Solar panels installed on the roof a few years ago bring Lindenwood up-to-date with the Poor Handmaids' goal of campus energy efficiency.

A series of programs based on the lives of *Women Who Knew God—Urging Us Forward* concludes in February, followed by the first in the series *Men Who Knew God—Urging Us Forward* begins in March. One-on-one spiritual direction is also available. Check out Lindenwood.org for more about their program.

We are so fortunate to have such a gem as Lindenwood right here on campus. Be adventurous and find peace!



Nature Notes

ELSA LITTMAN | MARIA CENTER RESIDENT

Prior to the New Year, there were still rose buds on the bushes, some clumps of green velvet moss by the first rain garden, and fifteen or so geese on the lake, with heads tucked in. The trees are all bare, except for some oaks which will keep their dry leaves until spring buds push them off. I haven't ventured very far lately; however, resident Antoinette could relate more from her wonderings and wanderings, from Flat Lake to County Line Road.

January 2—bought snowfall and colder weather with fluctuating temperatures.

January 5—As the temperature dropped and the wind blew, the lake water partially froze, thawed, and froze again until the surface was safely solid. (Adam jumped on it.) One day it was choppy with rough sparkling waves. By now, some folks are ice fishing at the east end.

January 6—Ten tundra swans were reported on a section of open water. Later some Canada geese visited.

January 8—Clear sunny, blue sky, air crisp and still. Next day windy.

January 10—Lake solid white; tracks of something along the shore, under the pier and out across the lake. I didn't carry a guide for tracks so can't really identify what creature it is.

I find the lake surface so interesting. There were days in January when there was enough sun and 30s temperature in mid-day to slow the freezing. Paths appeared to crisscross the lake. At various times, the surface could be described as metallic gray.

(NATURE, CON'T ON P. 10)



(BADGERS, CON'T FROM P. 3)

Hunter Wallace, co-leader of Badger Catholic, also a junior, found the Sisters “super welcoming and mindful of the students’ needs, too. It’s a service-oriented group that’s been so cool to be a part of,” he noted while he and Father Tim hauled and stacked wood to be burned and made into biochar, an organic soil supplement used in the greenhouses.

The students created instant community with a man they delivered food and hygiene supplies to at Plymouth’s Red Rock Inn as they serenaded him with *Happy Birthday*. Freshman Dina Cianca noted of the experience: “The Poor Handmaids’ hospitality, simplicity in service, the sense of community, and love will keep us serving God for a long while.”

**(ORGAN, CON'T FROM P. 1)**

wind chests are constructed, and many of the smaller components are made. They will soon begin the finer work of pipe shade carving, spire carving, key and pedal design, and other decorative details. Practically the entire process is done by hand, with very few pieces made with computer assisted technology. The metal used in the pipes is melted at the shop to create the ideal combination, each metal pipe is rolled and soldered by hand, the stop knobs will be turned by hand, and the carvings will be designed and carefully carved by hand. I know, there are a lot of words used here that are likely new, which makes it all the more important to come visit me and the new organ after it’s installed!

Opus 83 will arrive in several box trucks around September 5 and the entire organ will be laid out in the nave (the main section) of the chapel. It will take approximately two weeks to assemble the case and get the pipes in place. From there, tonal director Aaron Reichert will take charge of creating the sound of the instrument in the chapel. Each of the 2,472 pipes will receive individual treatment as they get tuned and voiced. In total, it will take approximately two to two and half months to have the organ completely installed and ready for use. In early December 2022 we will have a prayer service to bless the pipe organ followed by a recital to dedicate the instrument. Dr. Mary Catherine Levri, assistant professor and Director of Music at Mount St. Mary’s Seminary and School of Theology (the Athenaeum of Ohio) will play the dedication recital. In the weeks following I will be presenting demonstrations or hosting getting to know the organ events.

September will be here before we know it! And I can’t tell you how much I’m looking forward to sharing this entire process with everyone. In the meantime, check out the photos at right and let me know if you have any questions about the new organ or the building/installation process. Send me a message or hunt me down, I can talk to you about it all day!



Joel VanderZee of Taylor and Boody testing the rank of the 4' Spitzflöte for tone quality. He had just finished assembling the pipes before this photo was taken.



Penny, the shop cat, nestled in the case. She was not all that thrilled to meet Péro, however.

Sean Dye, one of the shop's newest co-workers, is putting felt on stoppers. These stoppers will go in a rank of wooden pipes and help create the tone as well as tune the pipe.



Péro checks out the progress.

This is my dog, Péro (short for Pérotin, and for your daily dose of music history, look up that name) who traveled with me to check on things and get plenty attention from the organ builders.



(NATURE, CON'T FROM P. 7)

January 18—Lake frozen steel hard, with a dusting of white in spots and around the edges. Adam reported, “booming,” sounds from the frozen lake.

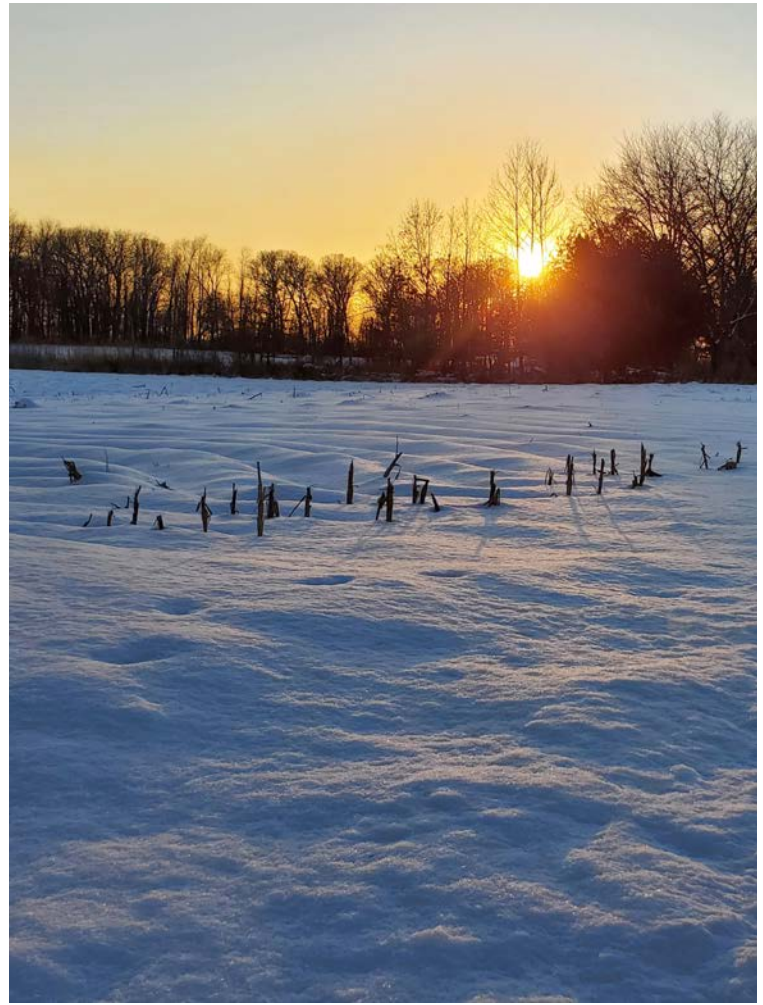
January 24—Now since several snow falls the lake is solid white.

Birds—The starlings continue to welcome dawn and wait for warmth from the treetop in the Peace Garden.

On the two round, bare bushes on either side of the Maria Center entrance, sparrows, juncos, and other small birds chatter in constant motion. I fantasize that they are gathering to join me in singing *Morning is Broken*.

There have been glorious sunrises and deep pink sunsets.

The hornets' nest is still holding; the days are getting longer, believe it or not.



Welcome New Faces

Cindy Rhoads	MCS Reception Services
Sherry Cowen	MCS Reception Services
Richelle Batten Horvath	MCS Dietary
Polly Miller	Greenhouse Assistant
Jessica Akers	CKLC Nursing



PHOTOS OF COFFEE AND KARAOKE | ALICIA HAMMONDS AND BARB ALLISON

Sister Edith
Schneider sings
Elvira at the
Emmaus Cafe
Coffee and
Karaoke Event
on January 11.



Arleen Peterson performs *I Will Survive* by Gloria
Gaynor at the Coffee and Karaoke gathering.



Barb Allison, right, and Arleen Peterson
sing *Party Train* by The Gap Band.



Jessica Owens
sings *Hurt*
by Christina
Aguilera.



HR PARTNERS WITH ACE FITNESS

Kindness in all Seasons

RACHEL HAWKINS | HUMAN RESOURCES

This past holiday season, deep into year two of the global pandemic, many families were still struggling to get enough food to eat. While the Human Resources (HR) department always initiates a holiday project to help families in the community, this year we were able to do more than usual, for both Thanksgiving and Christmas.

Just before Thanksgiving, we held our first ever coat drive. We were overwhelmed at the donations of more than 50 coats - new and used - that we received. While we didn't have a large turnout of co-workers in need of coats, we were able to give all the remaining items to Sister Connie's volunteer program. She in turn handed out the coats to people in the community along with her weekly food deliveries. We were thankful to know that we had even a small hand in helping our community stay warm this holiday.

For Thanksgiving, we partnered with Ace Fitness to distribute food baskets to families in need. The baskets contained all the makings for a wonderful Thanksgiving meal, including ham, rolls, vegetables, and most importantly – pies!

Austen Black and Amelia Hooper from Ace Fitness were on campus the Wednesday before Thanksgiving, and along with Susie Black, Samantha Dunfee and Rachel Hawkins packed the baskets and loaded them up for delivery. The afternoon was spent delivering holiday cheer and food to more than 30 struggling



families in Plymouth, Rochester, Knox and Walkerton.

Due to Covid striking employees of Ace Fitness as Omicron hit, Christmas food baskets were packed and distributed solely by The Center at Donaldson. Again, baskets contained food for a memorable Christmas feast, including donated turkeys or ground beef from TCAD. We were also able to add some additional items to the baskets, in order to help the families through more than just Christmas. There were bags of apples, granola bars, and instant oatmeal, in the hopes of easing some of the challenges while kids were out of school on winter break.

We hope that in some small way we were able to make the holidays a little brighter for those in our community. We're so thankful for the opportunity and position we are in to be able to help others, and look forward to continuing the tradition for many years to come.